

LUTHER COLLEGE
SELECTED FACULTY ACTIVITIES
2017-18 ACADEMIC YEAR

Alonso Estenoz, Alfredo

Published book *Borges en Cuba. Estudio de su recepción* (Borges in Cuba. A Study of his Reception), Fall 2017.
A review of the book by the Spanish press agency EFE was published in several major newspapers in Latin America and Spain.

Armstrong, Heather

Principal Oboe, Waterloo-Cedar Falls Symphony Orchestra. Eight concerts in the season, many broadcast on Iowa Public Radio. Additional educational/outreach concerts in Cedar Falls elementary schools and at Head Start in Waterloo.

Baack, Eric

Corbi, J., Baack, E.J., Dechaine, J.M., Seiler, G., Burke, J.M. 2018. "Genome-wide analysis of allele frequency change in sunflower crop-wild hybrid populations evolving under natural conditions." *Molecular Ecology* 27: 233-247

With Enos-Berlage, Jodi: Grant for "Quantifying bacterial and viral pathogens in Iowa's karst landscape for a quantitative microbial risk assessment." \$39,938. Funded through Center for Health Effects of Environmental Contamination (CHEEC), University of Iowa. Grant will fund faculty-student research to assess risk of pathogens, such as norovirus and Campylobacter, from exposure to surface water and well water. This is the first time in the CHEEC grant's 30-year history that an Iowa undergraduate liberal arts college has received this award. The CHEEC funding was made possible by the 1987 Iowa Groundwater Protection Act whose author includes Winneshiek County's Paul Johnson, a former state legislator and former director of the Iowa DNR.

Batoff, Melanie

Invited presentation, "The Past Meets the Present: Strengthening Community through the Visitatio sepulchri Liturgical Drama" at University of Northern Iowa, Cedar Falls, IA, October 4, 2017. Also gave this presentation at Luther College on October 22, 2017.

Wrote an invited book review of Michael Norton's *Liturgical Drama and the Reimagining of Medieval Theater* (2017), forthcoming in *Speculum: A Journal of Medieval Studies*.

Mentored three Luther music majors through the process of researching, writing, and delivering a presentation that introduced the new "Aus tiefer Not" compositions as part of "The Reformation of Everything Symposium," October 31, 2017, Luther College, Decorah, IA.

Beckendorf, Andrea

Chair, Music Library Association Instruction Subcommittee and Chair, MLA Working Group on the ACRL "Framework for Information Literacy."

Book chapter: "From the Studio to the Stage: Active Learning Learning for the Student Performer" in *Ideas, Strategies, and Scenarios in Music Information Literacy*. Music Library Association Basic Manual Series. Middleton, WI: A-R Editions, 2018. 31-40.

Book chapters: "Oboe and String Seminar" and "Voice Seminar" in *Information Literacy in Music: An Instructor's Companion*. Music Library Association Technical Reports Series. Middleton, WI: A-R Editions, 2018. 10-12, 20-23.

Bernatz, Richard

"The Math Inquiry Workshop" published in *Consortium: the newsletter of the Consortium for Mathematics and its Applications*, vol. 112, Spring-Summer 2017 edition.

"A statistical, spatial and hydrologic comparison of gauge-based and MPE-based rainfall measurements" published in *Journal of Iowa Academic Sciences*, vol. 124, February 2018.

Betts, Colin

Submitted successful grant proposals to the McElroy Trust (\$20,000) and the Kinney-Lindstrom (\$16,000) foundations for the purchase of archaeology remote sensing instruments (ground penetrating radar and soil resistivity meter).

Paper accepted for publication in the *Midcontinental Journal of Archaeology* (peer-reviewed) titled "Aiaouez and Paoute: New Perspectives on Late Seventeenth Century Chiwere-Siouan Identity."

Published article with student Marshall Stay '17 in *Journal of the Iowa Archeological Society* titled "Geophysical Investigations at the Ward Long Mound Site, Allamakee County, Iowa."

Borter, Philip

Completed a six-concert tour of Florida with violin/cello ensemble Duo-B, including concerts in St. Augustine, Jacksonville, Naples, Sarasota, West Palm Beach, and at Ave Maria University, January Term 2018.

Three-concert tour in Japan, with Duo-B, in Tokyo, Yokohama, and Izunokunishi. Completed November 2017.

Release of a self-produced CD, an all-Piazzolla tango program including new transcriptions for violin and cello.

Bouska, Laurie

Started as the female FAR (Faculty Athletic Representative) for Luther College.

Brandwein, Rachel

Performed with the Luther College Symphony Orchestra, fall 2017 and spring 2018.

Received a commission grant from the American Harp Society to write a work for harp ensemble, premiered May 20, 2018.

Completed two performance tours this spring: one with the Luther College Symphony Orchestra as the featured faculty member, performing a harp concerto; and two, with flutist duo partner Linda Chatterton.

Carlson, Scott; Fretham, Stephanie; Gould, Kristy

Awarded \$200,000 from the Roy J. Carver Charitable Trust for the purchase of scientific equipment needed to enhance the curriculum and provide educational laboratory experiences for students in the new neuroscience major. These technologies include electrophysiology equipment for studying neuronal behavior; ScreenChip technology that enables students to directly assess the contribution of specific genes, environmental conditions, and pharmacology to the development and behavior of nematodes; a radial maze, operant chambers and an open-field area with video imaging, which will be used to investigate behavior and learning in rats.

Caton, Brian

"Animal Breeding, the Discourse of Improvement, and the State in Colonial India," 2018 Annual Meeting, Association for Asian Studies, Washington, DC, March 24, 2018. Organizer of panel, "Improvement and the Colonial Epistemology of Development."

Cord, John

Released solo trumpet album on the Mark Records Label titled "Beyond Borders," featuring several Luther College faculty and student musicians as well as a wide variety of musical performance styles. Album has been reviewed to high acclaim by international music publications and will be submitted for Grammy Award Nomination consideration.

Member, LaCrosse Symphony Orchestra and Waterloo Cedar Falls Symphony.

Trumpet studio selected to compete at the National Trumpet Competition for a third year in a row. One Luther trumpet student, Michael Winkler, also competed as a soloist and advanced to the semi-finals round, categorizing him as one of the top 10 collegiate trumpet players in the country.

Davis, Dan

Published as lead-author a peer-reviewed article: Davis, D., M.L. Brennan, A. Opaiț, and J. S. Beatrice. "The Ereğli E Shipwreck, Turkey: An Early Hellenistic Merchant Ship in the Black Sea." *International Journal of Nautical Archaeology* 47.1, 57-80.

June 2017, took three Luther students on the Kenchreai Archaeology Project in Greece, part of a team of 25 college students from all over the country taking part in an archaeology field school, directed by Dr. Joseph Rife of Vanderbilt University. Davis served as a senior field supervisor for the archaeology project, which included an investigation of a Roman waterfront villa at Kenchreai, outside ancient Corinth.

March 2018, awarded a sabbatical supplement by the Loeb Classical Library Foundation Fellowship for the 2018-2019 academic year.

Drewes-Stoen, Ellen

Fall 2017, published scholarly article in *Society of Health & Physical Educators (SHAPE America)*, "50 Million Strong Case Study Series in Physical Education." This article, titled "Luther College's 'Project resPEct' Fosters Beneficial Collaborations Between HPE Undergrads & Alumni," was also published in Decorah Newspapers, spring 2018.

Elliott, Kate

"Finding the Hjemland: Herbjørn Gausta and the Immigrant American Artistic Experience," Wendt Character Conference, University of Dubuque, Dubuque, IA, March 3, 2018.

Herbjørn Gausta" 7-Lag Stevne, hosted by Luther College, Decorah, IA, July 20, 2017.

Engelhardt, Michael

"Morale Bombing in the Smart Bomb Era" submitted to the Illinois Journal of Political Science, based on sabbatical research. Pending.

Presented same article at the Luther College Faculty Research Symposium, April 2018.

Engelsdorfer, Amy

"When Words Create Music: The Spontaneous Art Song Workshop and Its Value in Teaching Improvisation" will appear in the spring 2018 issue of *The Journal of Music Theory Pedagogy*.

"Embracing 'the Teachable Moment': Creative Warm-Ups in the Music Theory Classroom" will appear in the spring 2018 issue of *The Journal of Music Theory Pedagogy Online*.

Named a "composition scholar" for the inaugural session of the PREMIERE|Project Festival. The June 13-15, 2018 festival, in Newport Beach, CA, is sponsored by the Choral Arts Initiative, a non-profit choral organization dedicated to new music composition.

Enos-Berlage, Jodi

Together with Jane Hawley (Luther College) and faculty from Macalester College, Knox College, and Coe College, awarded a \$18,016 ACM FACE grant to support an ACM Planning Meeting on Mississippi Studies, a new research initiative to encourage intercollegiate collaboration on publicly engaged projects that center on the Mississippi River watershed and its inhabitants. The goal of Mississippi Studies is to re-imagine the river and its tributaries as a coherent cultural and research corridor and foster new ways of thinking about its shared environment, its heritage, and its rich role in the history of the United States. Continues to serve on the Iowa Water Conference Planning Committee (Iowa Water Center, Iowa State University, Ames, IA), and began serving on the Upper Iowa River Watershed Technical Committee in 2017.

With Birgitta Meade, presented session "Full STEAM ahead: Innovative Efforts to Engage K-12 Youth in Water" at the Iowa Water Conference, March 21, 2018, Ames, IA.

Faldet, David

"The Naturalist Work of Mary Anne Burges" presented at "Landscape and Identity in Britain and the United States," seminar at Yale Center for British Art, July 2017.

"Reforming Spirit: the Luther College Mission Statement," in *Agora*, Fall 2017, Vol. 30, No. 1

"Victorian Malaise and the Ground Beneath Us," presented at Luther College Faculty Research Symposium, April 7, 2018.

Faldet, Rachel

"Queen Maud of Norway: A Homesick Immigrant (1869-1938)," *Vesterheim Magazine*, Vol. 15, No. 2, 2017.

"Confessions of a Royal Watcher: A North American Named Rachel," *Decorah Public Opinion*, February 20, 2018

"Confessions of a Royal Watcher: A Shout Out to Princess Diana," *Decorah Public Opinion*, September 5, 2017.

Fretham, Stephanie

In partnership with four other ACM neuroscience faculty, received grant for "FaCEing the challenges of neuroscience education at primarily undergraduate institutions." \$18,200. Funded through ACM to support activities including a workshop at Luther in Summer 2018 to bring neuroscience faculty together for collaboration and cooperation aimed at strengthening neuroscience programs across the ACM.

With students Marta Williams '19 and Leah Barkema '18, presented "PI3K/Akt Signaling Influences Neuronal Function in *C. elegans*," poster presentation at Midbrains Undergraduate Neuroscience Conference, fall 2017.

Gates Madsen, Nancy

Book, *Trauma, Taboo, and Truth-Telling: Listening to Silences in Postdictatorship Argentina*, won the Katherine Singer Kovacs Prize from the Modern Language Association for an outstanding book published in English or Spanish in the field of Latin American and Spanish literatures and cultures. The book will be released in paperback in July 2018 (University of Wisconsin Press).

Gould, Kristy

"Persistence and looking at humans during an unsolvable task in pet, foster and shelter dogs," International Canine Science Conference, Tempe, AZ, October 2017. Kristy Gould, Senia Sikkink '18, Rachel Rem '16 and Jennifer Templeton (Knox College).

"Walking direction and attentional state effects on predator avoidance behavior in Eastern gray squirrels," International Conference on Comparative Cognition, Melbourne Beach, FL, April 2018. Kristy Gould, Anika Hansen '17, Grant Goss '16, and Nicole Weber '18.

"SNARC effect in pigeons, blue jays, and Japanese macaques," International Conference on Comparative Cognition, Melbourne Beach, FL, April 2018. Olga Lazareva (Drake University), Kristy Gould, Regina Paxton Gazes (Bucknell University), Nora Balboa, Nicholas Matulik, Madelyn Lemons (Drake University) and Jamie Linert '17.

Green, Todd

Participated on a panel that briefed the U.S. Ambassador for International Religious Freedom, Sam Brownback, on the oppression of Muslim minority communities in Europe. The briefing took place at the State Department on May 16, 2018.

Article, "Seeking the Muslim Martin Luther: Against Calls for an 'Islamic Reformation,'" published in the Occasional Paper Series of the Center for Middle East Studies at the University of Denver.

Book, *The Fear of Islam: An Introduction to Islamophobia in the West* (Fortress Press, 2015), nominated for the 2019 Grawemeyer Award for books in the study of religion.

Groth, Thea

Guest Artist at Montclair State University's Bassoon Day in April 2018. Taught a half-day workshop and masterclass focused on performance-related injury prevention and optimal breathing methods.

As a result of Groth's initiative and proposal, the Mankato Symphony received an Arts Access Grant from the Minnesota State Arts Board to fund a tour of 30 libraries in greater Minnesota, performing wind quintet music, with narratives of cherished children's stories.

Initiated collaboration with Greenvale Park Community School, Northfield, MN, to teach piano classes for first-fourth graders after school. Implemented successful introductory course targeting at-risk elementary students in an existing program focused on accessibility. The program is being modified to serve a greater number of students for the next academic year.

Hageman, Andrew

"The key to this immense metallized landscape': Reading J.G. Ballard's *Crash* as an Ecological Structure of Feeling." *Extrapolation*. 59.1 (April 2018).

"Tricking the Troll: An Interview with Berit Ellingsen on the Anthropocene and Literature." *C21 Literature: Journal of 21st Century Writings*. (2018). <https://c21.openlibhums.org/articles/10.16995/c21.28/>

"For 25 Years I've Kept Something From You": *Twin Peaks* in Print. *Los Angeles Review of Books*. (16 January 2018).

<https://lareviewofbooks.org/article/for-25-years-ive-kept-something-from-you-twin-peaks-in-print/>

Hawley, Jane

Together with Jodi Enos-Berlage and collaborators from Iowa State University and Iowa Valley RC&D, presented "Action, Arts and the Humanities: Experiencing the Water that Connects Us" at the Iowa Water Conference, March 22, 2018 in Ames, IA.

Hester, Carol

Dorian Orchestra Band Festival, March 5, 2018, Talus Trio (Faculty Wind Trio) with Nicholas Shaneyfelt, piano, guest faculty performance.

Principal Flute, La Crosse Symphony Orchestra, concerts in October, November, December, March, May, and June.

Hoke, James

Published two academic essays: "Unbinding Imperial Time: Chrononormativity and Paul's Letter to the Romans" and "Behold the Lord's Whore: Slavery, Prostitution, and Luke 1:38."

Presented "Homo Urbanus or Urban Homos?: Philo, the Therapists, and Queer Space" on an LGBTI/Queer Hermeneutics panel at Annual Meeting of Society of Biblical Literature, Boston, MA.

Published "'Playing with Fire': A Feminist Corollary" on the *Feminism in Religion* blog, a piece about difficult conversations, safe spaces, and teaching religion.

Jefferson, John

Attended annual meeting of the Center for Cell Signaling in Gastroenterology (C-SiG) at Mayo Clinic, June 2017.

Co-authored poster presented at the 2017 C-SiG Mini-symposium. "Extracellular Vesicle Secretion from Apical and Basolateral Domains of Polarized Human Cholangiocytes" by Brian A Davies, Leslie O. Morton, John R. Jefferson, Cody N. Rozeveld, Luke C. Doskey, Pan S. Tietz Bogert, Nicholas F. LaRusso, and David Katzmann. This poster was also presented at the 2017 annual meeting of the American Society for Biochemistry and Molecular Biology (ASBMB) in Philadelphia.

"Two Studies in Communication: Biochemical and Popular, " article describing Jefferson's 2016 sabbatical at Mayo Clinic, published in *Agora*, fall 2017.

Jennings, Chandra

Appointed member of a 15 personal national panel to develop a description of the contemporary practice of health education specialists, shape the blueprint for credentialing, and provide a framework for professional preparation and professional development in health education and promotion. Facilitated by Castle Worldwide, Inc, a licensure and certification company under contract with the Society of Public Health Educators (SOPHE) and the National Commission for Health Education Credentialing (NCHEC) that oversees Certified Health Education Specialist and Master Certified credentialing.

Research presented at Annual Meeting of the American Public Health Association, Atlanta, GA: Jennings, C. & Geshnizjani, A. (2017), "Examining the condom use behavior among college students in rural areas; implications for university setting interventions," and Geshnizjani, A. & Jennings, C. (2017), "Differences in males and females sexual health attitudes, behaviors and health outcomes; an application for campus-based intervention."

Appointed as Advocacy Chair for the Iowa Society of Public Health Educators (IASOPHE).

Johnson, Maren

Received a \$300,000 grant from the Norwegian government to continue student/faculty collaborative research in Norwegian and French. The grant will support eight graduate students from Norway coming to work with Luther undergraduates for four summers in the creation of participatory curriculum for language classrooms. The grant is a partnership between the University of Agder (Kristiansand, Norway), Minnesota State University-Moorhead, and Luther College.

Recipient of the Going Viking (Under 40) Award from Norway House (Minneapolis, MN).

Johnson, Thomas C.

Documentary film, "Marieke": Winner for Best Documentary at the Iowa Motion Picture Association Awards. Official selection of the Tucson Film & Music Festival, the Lake Charles Film & Music Festival, The Block art & film festival, the Flyway Film Festival, the Twin Cities Film Fest, the St. Cloud Film Fest, the Weyauwega International Film Festival, the CineSol Film Festival, the Oregon Short Film Festival, Iowa Public Television's "The Film Lounge," the Wildwood Film Festival, the Colony Short Film Festival, the Royal Film Festival, SHORT to the Point, the Wisconsin Film Festival, the Speechless Film Festival, the Oneota Film Festival, the Chippewa Valley Film Festival, the First Friday Film Festival – Kansas City, and the Big Water Film Festival.

Documentary film, "Ironhead": Official selection of the Auckland International Film Festival, The Block art & film festival, the First Friday Film Festival – Kansas City, the MidWest WeirdFest, and the Deep in the Heart Film Festival.

Interview with Iowa Public Television as part of the series "The Film Lounge" on filmmaking and "Marieke."

Jones, Don

Refereed paper, co-authored with Ryan Torkelson, "Tuition Reset – A Marketing Opportunity," Marketing Management Association Fall Educators Conference, September 2017.

American Marketing Association Educators Winter Conference, February 2018.

Advisor and research judge, 40th AMA International Collegiate Conference, April 2018.

Joyce, Brooke

First Place, Avalon International Competition.

Composed score for "Marieke," Best Documentary at the 2018 Iowa Motion Picture Association Awards (dir. Thomas C. Johnson).

"Wondrous Love," performed by Craig Hultgren at the Birmingham Art Music Association festival, October 2017.

Kalnin, Igor

Tour in Michigan in February 2018: clinics at Michigan State University in East Lansing, MI, and Central Michigan University in Mount Pleasant, MI, and a recital at Michigan State University in East Lansing, MI, which included world premiere of "Gathering Shatters" by award-winning Russian composer Anton Prischepa.

Master class and Q&A session at Glinka State Conservatory in Nizhny Novgorod, Russia in May 2018, as part of the annual "Art of Orchestra Playing" workshop, which Kalnin co-founded in 2012.

Concertmaster of Sinfonia da Camera, a professional chamber orchestra in residence at the Krannert Center for the Performing Arts in Urbana, IL, for the 2017-2018 season.

Kamm, David

Co-presenter with Lise Kildegaard, "Turn and Face the Strange: Creative Activity as a Catalyst for Change," Paideia Texts and Issues Lecture, Luther College.

Featured Artist, Broadsided Press, "Bearing Arms: Responding to Guns in American Culture," Provincetown, MA.

Solo Art Exhibit, "Making Change," Center for Faith and Life, Luther College.

Klammer, Martin

Out, Out Brief Candle: Macbeth Comes to Africa's Children of Fire, book accepted for publication by Wipf & Stock, Eugene, OR, 2018.

"On Goodchild Street," one act drama submitted to BBC International Playwriting Competition, January 2018. Contest results forthcoming.

Kominami, Miko

Performed Dvorak's four-hand piano duets with Emanuel Ax at a Gala performance in Cedar Rapids, IA, April 13, 2018.

Performed Gershwin's Rhapsody in Blue with orchestra at the Concert on the Bluffs, Malibu, CA. Pierce Brosnan was a featured guest speaker at the event. August 20, 2017.

Three performances of the Mozart Piano Concerto in C, No. 21 with Orchestra Iowa, in Cedar Rapids, Iowa City, and Independence. November 10, 11, 12, 2017.

Kunkel, Char

Chapter published in *Teaching Economic Inequality and Capitalism in Contemporary America*, entitled "Capitalism in the Classroom: Confronting the Invisibility of Class Inequality," 125-130. 2018. Eds. Haltinner and Hormel. Springer.

Conference presentation in Dunedin, New Zealand, first ever Global Migrations conference, February 2018. "Land of the Free: (Re)Visioning Narratives of Race in Contemporary America" about Somali American representation in the news.

Conference presentation at Midwest Sociological Society annual meeting, March 2018, co-authored with Ron Ferguson. "Broadening the Lens: Moving from Individual to Institutional Understandings" about the need for structural solutions to issues in today's society.

Larsen, Kirk

Wittman*, J., E. *Stivers, and K.J. Larsen. 2017. Butterfly surveys are impacted by time of day. *Journal of the Lepidopterists' Society* 71(2): 125-128. (*indicates student coauthors.)

Larsen, K.J. March 20, 2018. The challenges and successes of advancing entomological literacy at a small liberal arts college. North Central Branch annual meeting of the Entomological Society of America, Madison, WI. (invited symposium talk.)

Meehan*, S. E. *Glennon, A.L. *Holey, B. **Gerike, L. **Adrian & K.J. Larsen. November 6, 2017. Monarch butterfly (*Danaus plexippus*) oviposition and larval feeding preferences on five species of milkweed (*Asclepias* sp.) in northeast Iowa. National Meeting of the Entomological Society of America, Denver, CO. (Second place President's Prize award winner in the Plant-Insect Ecosystem Undergraduate poster competition.) (*indicates student coauthors; **indicates alumni coauthors.)

Last, Andrew

Conductor for the 2018 Texas All State Bass Clef Choir.

Guest Conductor for the 2018 Kansas City Metro Fest.

Guest Conductor for the 2017 Nebraska Intercollegiate Choral Festival.

Lynch, Elizabeth

“Herbaceous vegetation of forested seep wetlands in Winneshiek County, Iowa,” study done with former Luther student Anna Burke Weckwerth, published in *Journal of the Iowa Academy of Science*. Describes forested wetlands that occur where groundwater seeps create conditions for exceptionally diverse plant communities. This is the first published account of forested seeps of the upper Midwest.

Reviewed manuscripts for the *Journal of Ecology* (published by the British Ecological Society) and *Ecological Restoration* (published by the Society for Restoration Ecology).

Awarded a two-year research fellowship from the Center for Ethics and Public Engagement, Luther College, for researching the connections between environmental change and emerging infectious diseases and developing course modules for introductory and upper level ecology courses.

Madrigal, Joseph

Art Exhibition: Central Time Ceramics: 6th Biennial, Bradley University, Heuser Art Center, Peoria, IL. (Juror: Gail Kendall.)

Art Exhibition: Container Show, NCECA 52nd Annual Conference 2018, Pittsburgh, PA. (Invitational Exhibition by artist Tyler Lotz via Standard Ceramics.)

Art Exhibition: Twin Cups: National Ceramics Exhibition, Missouri Western State University Clay Guild, Potter Fine Arts Gallery, St. Joseph, MO. (Juror: Mike Stumbras.)

Martin, Spencer

Performed recitals in Berlin, Germany and Poznan, Poland with pianist Nicholas Shaneyfelt. The event in Poland was part of the European Viola Forum. Also gave a lecture and conducted viola master classes as part of the conference. April 13-19, 2018.

Summer 2017 was the fifth year for the International Music Festival of the Adriatic, a chamber music festival for strings, piano, voice, and composition that Martin co directs with Andrew Whitfield. The festival is co-sponsored by Luther College.

Performed guest recitals and gave master classes along with Nicholas Shaneyfelt (piano) at the University of Minnesota and the University of Wisconsin Madison, February 2018. Also gave viola master classes in Des Moines, IA (for the Symphony Academy) and Minneapolis, MN (MacPhail Center for Music).

Martin-Schramm, James

“What Powers Us? A Comparative Religious Ethics of Energy Sources, Power, and Privilege,” co-authored with Christiana Z. Peppard, Julia Watts Belser, and Erin Lothes Biviano. *Journal of the Society of Christian Ethics*, Vol. 36, No. 1, Spring/Summer 2016, 3-25, <https://muse.jhu.edu/article/621203>.

"Eco-Reformation: Grace and Hope for a Planet in Peril" -- First Lutheran Church, September 17, 2017; Bethel Lutheran Church, October 1, 2017; The Reformation of Everything Symposium, Luther College, October 31, 2017; Zumbro Lutheran Church, Rochester, MN, March 18, 2018.

"Practicing Joyful Stewardship: Luther's Sustainability Initiatives," Dubuque Chapter of Iowa Interfaith Power & Light, September 24, 2017.

Maryna Bazylevych

St Mary's College Visiting Women's Fellowship (Durham University), for writing project "Beautiful" Medicine. Feminization of Healthcare in Ukraine. 2018.

"6327, 6329. The Numbers and the People in Ukraine's National Health Reform. New Models of Care." Durham University, Department of Anthropology Research Seminar Series "Ruination, Conservation and Renewal," 2018.

"Living two lives: parenting in and out of the field." Paper presented at American Anthropological Association Meeting, panel "Family Matters: Re-Examining Children in Anthropological Fieldwork and Careers." 2017.

Mattson, Paul

Board member, City of Decorah, Communications Utility Board (completed initial 2-year term and was reappointed by Mayor for 6-year term.)

Industry Advisory Board Member, University of Minnesota, Technological Leadership Institute.

Board member/Luther representative, Decorah Metronet.

McNicoll, Molly

Worked with Winneshiek County 4-H, Decorah Parks Department, Emily Neal (Center for Sustainable Communities) and student interns to develop outreach programs to mentor and teach science to girls through lens of natural areas management and encourage engagement in Luther's natural areas from the college and local communities. Funded for 2018-2020 by American Association of University Women (\$10,000), a Monticello Grant (\$5,250), and an Iowa Native Plant Society (\$760) grant.

With Luther student Luise Johannes, presented "Characterizing soil bacterial communities with and without buckthorn (*Rhamnus cathartica*) and prescribed fire" at the Midstates Consortium for Math and Science Undergraduate Research Symposium, Fall 2017.

With Luther students Bishal Parajuli, Shelja Thakur and Adam West, presented "Woodland community responses to *Rhamnus cathartica* and fire: Vegetation, Worms, and Soils" at the Society for Ecological Restoration, Midwest-Great Lakes conference, Spring 2018.

Michels, Olga

Serves on national committee writing 2020 American Chemical Society yearlong exam in organic chemistry.

Presented poster, "Analyzing the binding relationship between curcuminoids and HSA by Steady State Fluorescence Spectroscopy," at national meeting of the American Chemical Society, Washington, DC, August 2017.

Mutsune, Tony

Outstanding Research Award at the 2018 Winter Global Conference on Business and Finance in Kailua Kona, HI: "An Investigation of the Role of Social Networks in Shaping Entrepreneurship Patterns in Emerging Markets." To be published in forthcoming edition of *Global Journal for Business Research*.

Narveson, Kate

Articles: "Sharing Scriptures: A Co-ed Literacy?" forthcoming in *New Ways to Read Old Texts*, a publication of the Renaissance English Texts Society, and "Imagining Prayer in Donne's Devotions and Herbert's Poetry of Complaint" for a volume under consideration with University of Delaware Press.

Chair, "Rethinking Devotion in the Early Modern English Religious Lyric" panel, SCSC conference, Milwaukee, WI, 2017; Invited Respondent, "Performing Godliness: in Church, on Stage, in the Streets of 17th-Century England," Renaissance Society of America, New Orleans, LA, 2018; "Putting the 'Song' back in," (invited speaker at a session on "Go and Catch a Falling Star"), John Donne Society Conference, Lausanne, Switzerland, 2018.

Selected participant, Folger Shakespeare Library Seminar on Virtue Ethics, November 2017.

Nelson, Jayme

Presentation: "The Reformation of Medical Care," The Reformation of Everything Symposium, Luther College, October 2017.

Publication: The Reformation of Medical Care, in *Agora*, 30(1), Fall 2018.

Njus, David

Conference presentation: Diehl, E., & Njus, D. (2018). "Moral foundations of 2016 presidential election voters" presented at 2018 annual meeting of the Midwestern Psychological Association, Chicago, IL.

Conference presentation: Scharmer, L., & Njus, D. (2018). "The mediating role of religious coping on self-esteem and depression," presented at 2018 annual meeting of the Midwestern Psychological Association, Chicago, IL.

Norland, Deborah

Submitted a book for publication.

Editor and Contributor, *The Oneota Reading Journal*, a refereed open-access literacy journal.

Worked with teachers at the Navajo Christian Preparatory Academy to align literacy, science and social studies curriculum with the Arizona Standards.

Pedlar, Todd

Received his fifth three-year grant from the National Science Foundation for "Heavy Quarkonium Spectroscopy at Belle and Belle II" (NSF Award #1807007), in the amount of \$178,507, supporting research work for him and Luther student members of the Belle and Belle II Collaborations, international groups which operate an experiment at KEK, the national high energy physics laboratory in Japan.

Presented "Recent Results from Belle and Future Prospects for Belle II concerning Bottomonium and Bottomonium-like Mesons" at the 6th International Conference on Exotic Atoms and Related Topics in Vienna, Austria, September 2017.

Presented a High Energy Physics Group Seminar at Indiana University, with a talk entitled "Heavy Quarkonium Spectroscopy at Belle and Belle II," March 26, 2018.

Peterson, Anna

"'Catastrophe this Way:' Ben Blessum's Satirical Critique of Norway and the First World War," co-authored with Luther College student Race Fisher, in *Vesterheim Magazine*, December 2017.

Review of *Klas Bergman, Scandinavians in the State House: How Nordic Immigrants Shaped Minnesota Politics*. *Annals of Iowa*, forthcoming Summer 2018.

"The Historiography of Norwegian Immigration and Local Identities," presented via video conference at the Historical Network Research Conference, The University of Turku, Finland, October 2017.

Peterson, Gregory

Inaugural Recital, Christ Church Lutheran, Minneapolis, MN, May 20, 2018, on new Dobson organ for which Peterson was the professional consultant.

Guest recitalist, Richard D. Moe Organ Series, Pacific Lutheran University, Tacoma, WA, April 8, 2018.

Guest recitalist, Como Park Lutheran Church, St. Paul, MN, February 25, 2018.

Potvin, Mark

Served as the 9-10 SATB Honor Choir Conductor for the American Choral Directors Association of Minnesota. Participated in a week-long residency in Music Education at Boston University which culminated with the Tanglewood Symposium. Cathedral Choir performed six times during their three-day tour, collaborating with over 400 high school students representing seven high schools.

Powell, Kim

Past-President, Iowa Communication Association.
Iowa Communication Journal Editorial Board.
Communication Studies Journal Editorial Board.

Ray Westlund, Beth

Completed licensure as an Andover Educator (Body Mapping).
Recitals: at Luther College, February 23, 2018; at Viterbo University, March 2, 2018.
Soloist, "O thou that tellest good tidings to Zion," for Minnesota Public Radio "Bring the Sing."

Reding, Dawn

Recipient of an H. George Anderson and Jutta F. Anderson Faculty Development Fund award to support summer 2017 research on using population genomics to delineate biodiversity patterns in gray fox. Gangloff E.J., Reding D.M., Bertolatus D., Reigel C.J., Gagliardi-Seeley J.L., Bronikowski A.M. (2017): "Snakes in the city: population structure of sympatric gartersnakes (*Thamnophis* spp.) in an urban landscape." *Herpetological Conservation and Biology* 12(2):509-521.
Chair, Iowa Science Foundation Committee.

Rowe Neal, April

NurseTim Leadership Institute participation, 2017-2018.
"Can you hear me now? Facilitating a collaborative clinical learning environment," professional development course offered at Mayo Clinic-Rochester in collaboration with Jackie Puppe, Nursing Education Specialist. August 2017 and January 2018.

Schmidt, Susan

Special Immigrant Juvenile Status: Schmidt, S. (July 2017), Encyclopedia of Social Work Online.
<http://socialwork.oxfordre.com/view/10.1093/acrefore/9780199975839.001.0001/acrefore-9780199975839-e-1267>
Schmidt, S. (October 2017). "The paradox of change: Using migration to consider the disruptive and constructive power of change," Paideia Texts and Issues Lecture Series, Luther College, Decorah, IA. Published in *Agora: The Liberal Arts at Luther College*, 30(1) (2018).
<http://www.luther.edu/paideia/agora/>
Initiating new collaborative social work field placement relationship with Wartburg College's Denver program, with four senior social work majors spending their Spring 2018 semester in Denver.

Schweizer, Tim

"Lessons Learned Introducing TRIZ in a Creativity and Innovation Course," presented at the Altshuler Institute's annual TRIZCON conference, Atlantic City, October 2017.
Completed Professional Instructor Re-Certification in Edward de Bono's Six Thinking Hats™ and Edward de Bono's Lateral Thinking™ with de Bono Thinking Systems, April 2018. Professional re-certification is required every two years.

Shaneyfelt, Nicholas

Collaborated with violist Spencer Martin on his program "Gems Rediscovered," with performances of works by Paul Juon, Robert Fuchs, Ernest Walker, and Benjamin Dale. Performances at Luther College, University of Wisconsin-Madison, University of Minnesota, and also gave a European concert tour of Berlin and Poznań, Poland at the Paderewski Academy of Music. Spring 2018.

Collaborated with saxophonist Jonathan Hulting-Cohen, assistant professor of music at University of Massachusetts-Amherst, in a series of recitals at Luther College, University of Northern Iowa, Florida State University, and Columbus State (GA) University. Titled Timbre|ine, the recital featured several new works for solo saxophone and saxophone/piano, including Annika Socolofsky's "Rise" and Andrea Clearfield's "Unremembered Wings."

Shedinger, Robert

Published a review of G. W. Bowersock, *The Crucible of Islam* (Harvard University Press, 2017) in *Reading Religion*, February 21, 2018.

Presented "What is Evolving in the Evolution of Religion? Insights from Humanities-based Religion Scholarship" at the Second International Conference on the Evolution of Religion, November 12-15, 2017, Santa Ana Pueblo, NM.

Presented "Religion, Science, and Mental Health" at annual meeting of the Islamic Organization of North America, Detroit, MI, October 2017.

Stanley, Lori

Presented "Into a Larger World: Anthropologists' Role in Preparing Students for Future Lives as Global Citizens" at the Annual Meeting of the American Anthropological Association, Washington, DC, November 29-December 3, 2017.

Collaborative research and mentoring: In preparation for a professional presentation and subsequent publication, mentored Academic Administrative Assistant Lauren Bruneau '19 in compiling an annotated bibliography of the anthropological literature on study abroad.

Currently serving as GSEF mentor for Lauren Bruneau '19, recipient of an ACM-Mellon Graduate School Exploration Fellowship. GSEF awards support the professional development of students from backgrounds traditionally underrepresented in the professoriate.

Storlie, Rachel

Had the great privilege of singing her Carnegie Hall debut in the Weill Recital Hall in collaboration with colleagues and friends from an opera and chamber music program that she attended in northern Italy, summer 2017. Presented two arias as part of this recital, November 2017.

Members of Storlie's Luther voice studio presented a recital of songs by Ricky Ian Gordon based on poems by Langston Hughes, entitled "Genius Child." Participants were all non-majors and most were first-year students.

Recipient of an H. George Anderson and Jutta F. Anderson Faculty Development Fund award for summer 2018 to support research on Croatian art song repertoire and work on a diction guide for non-native singers in said language.

Strand, Adam

Chair, NCAA Men's Tennis National Committee. (Fourth year overall on committee and first as Chair.)

Chair, Intercollegiate Tennis Association (ITA) Men's Tennis Central Region Ranking Committee. (Seventh year overall on committee and sixth as Chair.)

IAC Women's Tennis Coaching Staff of the Year (along with Miriam Skrade), for second consecutive year.

Talsness, Dana

Jackie L McCourt*, Dana M Talsness*, Angus Lindsay, Robert W Arpke, Paul D Chatterton, D'anna M Nelson, Christopher M Chamberlain, John T Olthoff, Joseph J Belanto, Preston M McCourt, Michael Kyba, Dawn A Lowe, James M Ervasti (2018): "Mouse models of two missense mutations in actin-binding domain 1 of dystrophin associated with Duchenne or Becker muscular dystrophy," *Human Molecular Genetics*, Volume 27, Issue 3, Pages 451–462. (*Co-first author.)

Tejada, Rita

Book publication: *Penson, César Nicolás. Cosas Añejas. Tradiciones y Episodios de Santo Domingo*. Ed. Rita María Tejada. Doral, Florida: Stockcero, 2018. Print.

Professional paper: "La representación de la mujer-hija en las variantes dominicanas del romancero español." XXI Congreso Internacional de Literatura Hispánica, Quito, Ecuador, March 7-9, 2018.

Toussaint, Loren

Griffin, B. J., Toussaint, L. L., Zoelzer, M., Worthington, E. L., Jr., Coleman, J., Lavelock, C. R., McElroy, A., Hook, J. N., Wade, N., Sandage, S., & Rye, M. (in press). "Evaluating the effectiveness of a community-based forgiveness campaign." *The Journal of Positive Psychology*. doi: 10.1080/17439760.2018.1437464.

Toussaint, L. & Waldman, E. (accepted). "Forgiveness & Reconciliation: Processes and Outcomes." In A. K. Schneider & C. Honeyman. (Eds.). *The Negotiators Fieldbook: The Desk Reference for the Experienced Negotiator*. Washington, D.C.: American Bar Association.

Toussaint, L., Webb, J. R., & Hirsch, J. (accepted). "Self-Forgiveness and Health: A Stress-and-Coping Model." In L. Woodyatt, E. L. Worthington, Jr., M. Wenzel, & B. J. Griffin (Eds.), *Handbook of the psychology of self-forgiveness* (pp. XX-XX). New York, NY: Springer.

Weldon, Amy

Book published: *The Hands-On Life: How to Wake Yourself Up and Save the World* (Cascade Books, 2018).

Book published: *The Writer's Eye: Observation and Inspiration for Creative Writers* (Bloomsbury Academic, 2018).

Pedagogical essays in two university-press collections (*Teaching the Works of Eudora Welty: Twenty-first Century Approaches* and *Engaging the Eighteenth Century: Public Spaces and Digital Places for Literary Historians*), and a personal/creative nonfiction essay in *ORION Magazine* (Spring 2018).

Westlund, Eric

Professional service: Began a second three-year term on the Editorial Board for the Problem Books Series for the Mathematical Association of America.

College service: Completed fifth year as mathematics department head and third term on the campus assessment committee. Represented Luther College at a meeting of ACM mathematics departments as part of a FaCE grant and led a discussion group on assessment methods.

Student/faculty collaborative research in summer 2017 with Lorelle Behne '19, comparing discrete (iterated function system) and continuous (differential equations) models for a predator-prey system. Lorelle presented a poster of this work, Two-Dimensional Dynamical Systems, at the fall science research symposium. Awarded a grant with Thomas Occhipinti and three students for research on Parker's Conjecture on Square Sums for summer 2018.

Wilder, Sarah

Mikucki-Enyart, S. L., Petite, S., & Wilder, S. E. (In press). "Relational uncertainty management in adult children of divorce." *Journal of Applied Communication Research*.

Wilder, S. E. (2018). "Case Study of Personal Group Work Interaction." In J. S. Seiter, J. Peebles, & M. L. Sanders (Eds.). *Great Ideas for Teaching Students (G.I.F.T.S.) in Communication*, Boston, MA: Bedford/St. Martins.

Wilder, S. E. (April 2018). "Making a Difference: Traveling with and Mentoring Student Conference Presenters and Participants." Presenter, roundtable discussion at the annual meeting of the Central States Communication Association, Milwaukee, WI.

Wilkie, Jacqueline

Completion of faculty/student collaborative project with Aidan Spencer to create documentary film "To This Day" which was just selected as the best student documentary for the Oneota Film Festival.

Continued service as judge for Iowa National History Day competition.

Wilson, Jill

Krueger, C. and Wilson, J. (2018). "Foundations of music literacy: Jerome Bruner's contributions to choral music education," *Choral Journal*, accepted for publication in 2018.

Wilson, J., and McGinnis, E. (2018). "A Comparison of Music Faculty and Music Education Faculty Beliefs Regarding Music Curricula for Pre-service Teachers." NAFME Biennial Research Conference, Atlanta, GA.

Snell, A, Wilson J., and Cruse, C. (2018). "Cooperating Teachers' Perceptions of Hosting Music Student Teachers." *Journal of Music Teacher Education*, accepted for publication in 2018.